

Vibe



"IN THE GARDEN OF DREAMS"
2025 BROOKLAND-COYCE "BEARCAT BAND" • JULY 11 VERS.

Arr. Drew Dickey & Jason Frith

Part 1

♩ = 132

Vibe

3

Musical score for Part 1 of "In the Garden of Dreams". The score is written for Vibe in 3/4 time, with a tempo of 132 beats per minute. It consists of 56 measures across six staves. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *mf*, *f*, *ff*, and *fff*, and features several sections labeled A, B, C, D, and E. Section C includes a 2-measure rest and a 6-measure rest. The score concludes with a final chord in measure 56.

57 58 59 60 61 62 63 64

65 66 67 68 69

70 71 *f* 72 73 74

75 *ff* 76 *fff* 77 *ff* 78 *fff* 79

80 81 82 *f* 83 84 85 86

87 88 89 90 *mf* 91 92 93

94 95 96 97 98

SusCym Vibe

F

G

H

Part 2

♩ = 136

Vibe

99 102 *mf* 103 104 105 106

I

J

107 108 109 110 111 112 113
114 115 116 117 118 119 120

K

121 122 123 124 125 126 127

128 129 132 133 134 135

L

136 137 138 139 140 141
145 146 147 148

M

149 150 151 152 153 154 155

158 159 162 163

N

164 165 166 167 168 169 170

Musical notation for Part 2, measures 171-192. The score is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 171 contains a whole rest. Measures 172-173 show a melodic line with eighth notes. Measure 174 has a fermata over a whole note. Measures 175-177 continue the melodic line with eighth notes. Measure 178 has a fermata over a whole note. Measures 179-182 show a melodic line with eighth notes, with a *mp* dynamic marking. Measure 183 has a fermata over a whole note. Measures 184-187 continue the melodic line with eighth notes. Measure 188 has a fermata over a whole note. Measures 189-192 show a melodic line with eighth notes, with a *mp* dynamic marking. A circled 'O' is placed above measure 179. A *rit.* marking is placed above measure 182. A circled 'P' is placed above measure 203 in the next section.

Part 3

$\text{♩} = 148$

Vibe

Musical notation for Part 3, measures 193-210. The score is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 193 has a fermata over a whole note. Measures 194-195 show a melodic line with eighth notes. Measures 196-197 continue the melodic line with eighth notes. Measure 198 has a fermata over a whole note. Measures 199-202 show a melodic line with eighth notes, with a *mp* dynamic marking. Measure 203 has a fermata over a whole note. Measures 204-206 show a melodic line with eighth notes, with a *mf* dynamic marking. Measure 207 has a fermata over a whole note. Measures 208-210 show a melodic line with eighth notes, with a *mf* dynamic marking. A circled 'P' is placed above measure 203.

Q

211 212 *f* 213 214

215 216 217 *mp* 218

R

219 *p* *mf* 220 221 222 223

S

224 225 226 227 *f* 228

229 230 231 232 233

234 235 236 237

238 239 *mf* 240 241

T

242 243 244 245

246 247 248 249

250 251 *ff* 254

255 256 257 258 259

260 261 262 *ff* 263

264 265 266 267 *SusCym*

Percussion Key

SusCym

Crash Crash Roll

Choke